

*Where Am I Wearing?*

Part I – The Mission

Chapter 1

1. What spurs Kelsey's desire to visit Honduras? How much does Kelsey know about the global marketplace before leaving for Honduras?
2. Kelsey writes, "globalization affects us all. It forces change into our lives whether we are ready for it or not." What does he mean by these statements?
3. What debate about the global marketplace does the author identify? Who is doing the debating and why?

Chapters 2-3

4. Locate your favorite t-shirt. What image or words are written on it? Check the tag inside the shirt—where was it made? After reading this first section, do you feel wonder about the people who made your shirt and under what conditions it was made?
5. When Kelsey has the opportunity to chat with Amilcar, he avoids asking perhaps the most important questions like "how much money he actually makes . . . where he lives, what he eats, what he hopes to become, what he thinks about [Kelsey's] life" (16). Why doesn't he ask these questions? Would you?
6. In Chapter 3, Kelsey outlines a protest in Minnesota. What purpose does protest serve? Have you ever protested for or against anything? Why did you do it?